

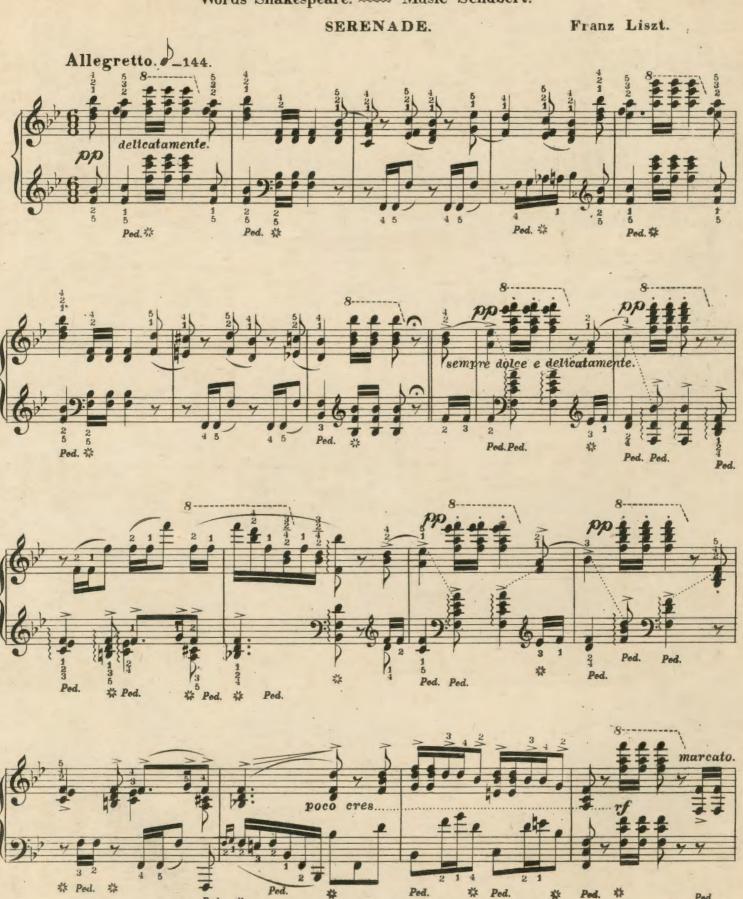
펜				
	AVE MARIA (Schubert),		60	
EE	BARCAROLLE—"Auf dem Wasser zu singen" (Schubert),		40	
題	CONSOLATION—No. 3, in D flat major,		35	
回	GONDOLIERA—No. 1, from "Venezia e Napoli,"		60	
	HARK THE LARK—Shakespeare Serenade (Schubert),		50	
	POLONAISE in E major,	1	00	
3	RHAPSODIE HONGROISE, No. 2,	1	50	
	With explanatory text, correct fingering, phrasing and ossias; and three-page Cadenza by Franz Bendel and Julia Rivé-King, as played by Mme. Rivé-King, Paderewski, Rosenthal, D'Albert and Rummel at their concerts.			
	RHAPSODIE HONGROISE (12th),	1	25	
	RIGOLETTO-Morceau de Concert, Quartette from Verdi's "Rigoletto,"	1	00	
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	THE WANDERER (Schubert),		40	
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빌	VALSE CAPRICE, No. 6, des Soirées de Vienne d'après Schubert), .		60	
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Kingsland, J. W., Listen, My Love (Höre Mein Lieb).
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Conrath, Louis, Whene'er I See those Smiling Eyes.
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